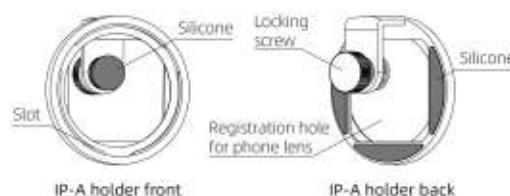


## 1 IP-A holder



③  
TRUE COLOR ND-VARIO  
1-5stops (0.3-1.5)



④  
Black mist  
1/4



⑤  
Streak filter  
Blue/Orange



⑥  
Polarizer



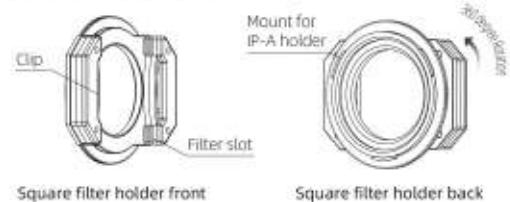
⑦  
Medium GND 0.9



⑧  
ND 64(1.8)



## 2 Square filter holder



Achieve correct exposure  
No vignetting on  
0.5X magnification  
Real Motion Blur

Creates cinematic look  
Highlight blooming  
Provides little loss of  
detail across entire image

Emulates anamorphic lens flare  
Creates symmetrical streaks  
From point light source

Eliminates or adds reflections  
Saturates colors  
Enhances blue skies  
and green foliage

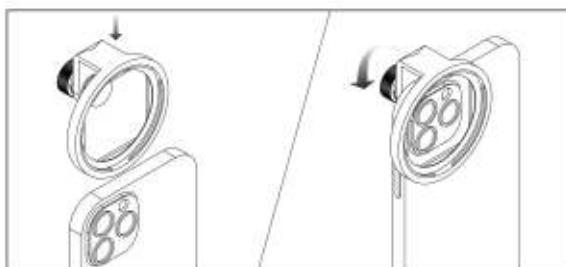
Ideal degree of graduation  
Smooth transition  
Particularly useful for scenes  
with small elements protruding  
into the skyline

Double side nano coating  
Optical glass  
For long exposure  
photography

\* Stack up to two circular filters.

\* Stack up to two filters with the square filter holder.

## IP-A holder installation



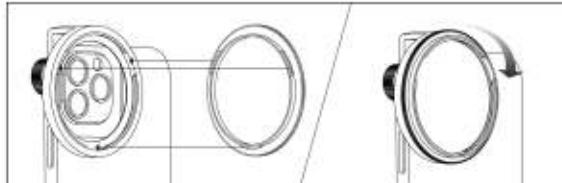
The IP-A holder is attached to the top of the phone. The locking screw attaches to the front of the phone. The registration hole attaches to the back of the phone. The phone lens is aligned with the registration hole.

Turn the locking screw clockwise, until the IP-A holder is fastened.

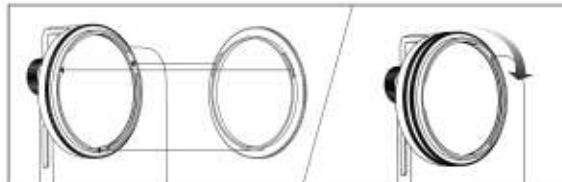
\* Most phone cases are supported.

\* Caution: The phone screen may be damaged if the locking screw is over tightened.

## Circular filter installation

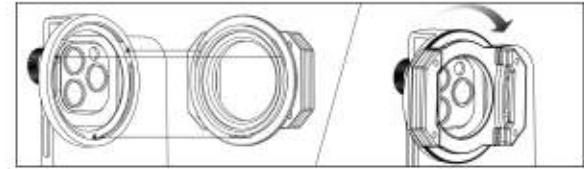


Align the circular filter bayonet to three installation positions. Ensure that outer bayonet of the filter aligns with the IP-A holder slot and turn clockwise to tighten.

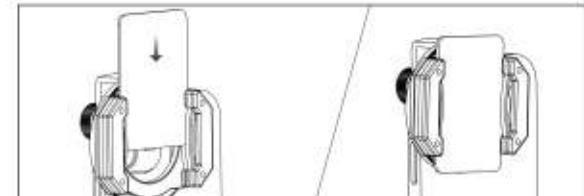


If multiple filters need to be installed, align the three bayonets on the second round filter with the three holes on the filter clip slot which have been fixed on the IP-A holder. Ensure that the outer bayonets of the filter are completely aligned with the round filter clip slot, then turn clockwise to tighten.

## Square filter installation



Align the three bayonets on the square filter holder with the three holes on the IP-A holder. Ensure that the outer bayonets of the square filter holder completely align with the IP-A holder, then turn clockwise to tighten.



Insert the square filter into the square filter holder slot. Ensure that the lens can be adjusted up and down freely. You are now able to create photographic art.